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Contributors

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Tim Corballis is a Wellington novelist, essayist and art writer. He is on the Editorial Board of Counterfutures.

Anna Fielder grew up in Sheffield in the north of England, and currently lives in West Auckland with her three children. She has worked as a midwife and a researcher, and is now a PhD student in Sociology at the University of Auckland. Anna has been involved in various forms of left activism and in projects
around the politics of women’s reproductive health. She works on a voluntary basis for ESRA as a Researcher, and is also Secretary of ESRA.

**Brodie Fraser** is completing a Master’s of Political Science, looking at how high-school aged LGBTQI+ people participate in politics. Her interests include inequality, feminist and queer theory, and New Zealand politics. She enjoys spending time in nature and daydreaming about the softness of moss.

**Kassie Hartendorp** is an activist based in Te Whanganui-a-Tara. She is engaged in a range of work with young people in the LGBTQI+, Māori and Pasifika communities, engaging with such groups as Tīwhanawhanga, BOX Oceania and the Kava Club.

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**Dylan Taylor** teaches sociology at Victoria University of Wellington. He is editor of Counterfutures, and an ESRA Researcher and Trustee. His first monograph *Social Movements and Democracy in the 21st Century* is coming out later this year.

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**Keith Tudor** is Professor of Psychotherapy and currently Head of the School of Public Health & Psychosocial Studies at Auckland University of Technology. He is a widely published author in the field of psychotherapy, and of publications that take a critical and radical perspective on the subject, discipline, profession and professionalisation of psychotherapy. He is the Editor of *Psychotherapy and Politics International* and a Fellow of the Critical Institute. His latest book is *Conscience and Critic*, and he is currently working on *Psychotherapy: A Critical Examination*.

**Cindy Zeiher** is a lecturer in the School of Language, Political and Social Sciences at the University of Canterbury, Christchurch, New Zealand. Her interests and publications are in the areas of critical, social and political theories as well as Lacanian psychoanalysis, feminism and subjectivity. She is currently co-editing a collection with Todd McGowan, *Can Philosophy Love? Reflections and Encounters*, and is co-authoring, *Silence: Holding the Voice Hostage*, with Ed Pluth.