



COUNTERFUTURES

Left thought & practice Aotearoa

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Contributors

Pip Adam has published two books, a collection of short stories, *Everything We Hoped For* (VUP, 2010) and a novel, *I'm Working on a Building* (VUP, 2013). Her new novel *The New Animals* will be published by VUP this year. Her work has appeared in literary journals and anthologies in Aotearoa/New Zealand and overseas. In 2012 Pip received an Arts Foundation of New Zealand New Generation Award and her first book *Everything We Hoped For* won the NZ Post Best First Book award in 2011. Pip facilitates writing workshops in universities and other settings, including with people affected by crime in prisons and communities where she works as part of the *Write Where You Are* collective. Pip makes the *Better off Read* podcast where she talks with authors about writing and reading (betterreadnz.wordpress.com).

Ian Anderson is a media studies postgraduate student/tutor at Victoria University of Wellington. He is a member of Fightback (Aotearoa/New Zealand), a socialist publication collective.

John W. Buttle is a senior lecturer in criminology for the School of Social Sciences and Public Policy at AUT. While John has pub-

lished on a number of criminological topics, his research has a strong focus on matters to do with policing, specifically issues to do with the use of force and police corruption. Inspired by activists' resistance to prison privatisation in Aotearoa/New Zealand, and by the emergence of a strong advocacy for real change, John has recently been focusing on the possibility of prison abolition.

Tim Corballis is a novelist, essayist and art writer, currently teaching in the Science in Society group at Victoria University of Wellington. He is on the Editorial Board of Counterfutures.

Stan Coster (Ngāti Kahungunu) sees his life as having been shaped by the state and an institutionalised life. His intimate and insider perspective of foster homes, boy's homes, borstals, and prisons are drawn upon in the article appearing in this Issue. Stan is not a research participant in this work but a research collaborator who has allowed his insights to be shared in the hope that the benefit may accrue to the collective.

Mark Derby is a Wellington historian who has worked for the Waitangi Tribunal and *Te Ara: The online encyclopedia of New Zealand*. His books include *Kiwi Compañeros: New Zealand and the Spanish Civil War* and *White-Collar Radical: Dan Long and the rise of the white-collar unions*. He is currently writing an unofficial history of Mount Eden Prison.

Peter Howland is a sociologist who lectures at Massey University, Palmerston North. He has a long-standing interest in the political economies of middle-class identity, practice, morality, and structuration, as mediated in the production and consumption of wine, leisure, hedonic consumption, sociality, gifting, and reflexive individuality.

Ronald Kramer studies how power asymmetries shape our thinking about crime, deviance, and control. The relationship between power, deviance, and social control has been explored through empirical studies on graffiti writing culture, fieldwork conducted in Rikers Island, and an institutional ethnography of district courts. His work has been published in *Theoretical Criminology*, *British Journal of Criminology*, and *Journal of Consumer Culture*. His first book, *The Rise of Legal Graffiti Writing in New York and Beyond*, was published by Palgrave Macmillan in 2017.

Ti Lamusse is an organiser and prisoner advocate with No Pride in Prisons. They are currently completing their Masters in Sociology at the University of Auckland, researching death in New Zealand prisons.

Sophie Morgan is an organiser with No Pride in Prisons and Auckland Action Against Poverty. She has an Honours degree in Social Anthropology and is most interested in questions of political economy, universalism, and social change.

Greg Newbold is Professor in Sociology at the University of Canterbury, where he has been teaching for the last 30 years. He has written nine books and over 100 articles and book chapters.

Chamsy el-Ojeili lectures Sociology at Victoria University of Wellington. He is author of *Beyond Post-Socialism*, published by Palgrave Macmillan in 2015.

Naoise McDongah is currently undertaking a PhD in the University of Auckland on the Global Financial Crisis. The research asks about developments that have supported the emergence of anticapitalist responses to such crises, and of how government policies to socialise corporate losses came to be legitimated in

societies that maintain a stance against the socialisation of corporate profits.

Tracey McIntosh (Tūhoe) teaches into the sociology and criminology programme at the University of Auckland. She is a Co-Director of Ngā Pae o te Māramatanga and is the current joint editor of *AlterNative: An International Journal of Indigenous Peoples*. Her recent research focuses on incarceration (particularly of Indigenous peoples), inequality and justice and poverty.

Emmy Rākate is a student and an organiser with No Pride in Prisons/Whareherehere Wharetāmimana. She descends from Ngāpuhi and Te Rarawa, and is a fourth generation urban Māori. She is currently a graduate student in Sociology at the University of Auckland

Warwick Tie teaches Sociology at Massey University and is a researcher with Economic and Social Research Aotearoa. He also chairs the ESRA Board of Trustees and sits on the Editorial Board of Counterfutures. Other current activities include involvement in the organisation of Social Movements, Resistance and Social Change 2017, Ka whawhai tonu mātou.

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