Zines and Politics
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Zines are small-run self-published magazines.

by that definition, they're also analogue.

But my "E-zine" only has 23 views... that's "small-run".

Right... you find zines at zinefests.

Is it a place of left politics?

MARX SAYS: This is just a stupid cartoon of me in a onesie with cat-ears!
Lefebvre says:
This one's a silly haiku about me and Debord.

Žižek says:
Ugh! A childish college of me in orgy with Pussy Riot.

Whatever, Boys!

With the internet I guess it made sense for rhetorical texts to move online in search of world domination.

Some old punks might have been sentimental about keeping it analogue.

With rhetorical and informational narratives moving online, zines were left with greater object presence.

lonely paper stock, pretty yellow print.
Despite the stupid, silly, childish, despite the objet d’art, zines do model a left politic.

Zines amateur small-run status encourages participation, defies exploitation.

Zines become a forum for lowest cost art exchange where the artist and public are indistinguishable.

...in stark contrast to the commodity culture of the art scene.

Kiss my ring.

Your work sux.

It’s supposed to.

Now, kiss my other ring?

But zinefest is also very YOUTHFUL; a mark of its unsustainability in the art life.

Err...

Or not!
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