Responses to 15 March
Direct Action Politics
Strikes and Riots
A Financial History of Colonisation
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After 15 March
MURDOCH STEPHENS, JACK FOSTER, DYLAN TAYLOR,
AMANDA THOMAS & CHAMSY EL-OJEILI
A consideration of some of the wider explanatory and strategic questions
the Left must face in the wake of the white-supremacist terrorist attacks
on 15 March, which killed 51 people and injured 49 others at the Al-
Noor mosque and Linwood Islamic Centre in Christchurch.

Peace, Action, and Anarchist Organising
VALERIE MORSE
Interviewed by Murdoch Stephens, Valerie Morse discusses the history
of non-violent direct action at the Defence Industry Forum, ongoing
challenges for activist organising, and priorities in the wake of the white-
supremacist terrorist attacks in Christchurch.

How Finance Colonised Aotearoa
CATHERINE CUMMING
A response to the relative inattention paid to finance as compared with
the state in material practices of colonisation. Rereading Aotearoa New
Zealand’s early colonial history, this paper renders finance, financial
instruments, and financial institutions explicit in their capacity as central
agents of colonisation.

Riots and Strikes in Aotearoa New Zealand
DYLAN TAYLOR
Positioned by some on the Left as the harbinger of a future
emancipatory politics, what role might the riot play in Aotearoa New
Zealand’s future? The history of the riot threaded against the history
of the strike and union organisation in Aotearoa New Zealand.
Neoliberal Reason and the Displacement of Politics
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Revolutionary Metaphysics
JACK FOSTER
Review of the Invisible Committee, *Now*. A flawed but evocative attempt to excavate the contemporary tonality of being.

Fellow Worker
BARRY PATEMAN
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Of Ngāti Ranginui and Pākehā descent. Completed a Masters in sociology at the University of Auckland in 2018. With roots in critical theory and political economy, her research interests are finance capital and financialisation, colonisation, decolonisation, and their intersections.

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VALERIE MORSE
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Worked at the Emma Goldman Papers at UC Berkeley from 1999–2012. A member of the Kate Sharpley Library collective, he has edited numerous books on anarchist history, the latest being May Picqueray’s My Eighty-One Years of Anarchy (2019).

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